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pointed questions, and concise explanations are addressed to the student. They are not framed for any special grade, and are sufficiently elastic to permit their profitable use in several grades, but they seem best adapted for use in high and college preparatory schools. Students fitting for the Harvard entrance examination in meteorology will find them exactly suited to their needs; and the general inquirer can use them, particularly those on weather-maps, with gratifying results.

In addition to this elasticity, to the rational lines along which the exercises are developed, and to the clear and expressive figures, another feature merits special mention. The educational value of the work is greatly enhanced by the repeated emphasis, "laid throughout this manual on the larger lessons to be learned from the individual exercises, and on the relations of the various atmospheric phenomena to human life and activities."

Appearing in a field hitherto vacant, this book sets a high standard. May it receive the hearty recognition, and the wide adoption which it so richly deserves!

J. M. B.

*Impressions of Spain.* James Russell Lowell. Compiled by Joseph B. Gilder. With an Introduction by A. A. Adeé. Boston and New York, Houghton, Mifflin & Co., The Riverside Press, 1899.

This handsome little book contains about one hundred pages, exclusive of the prefatory note and the introduction. The subjects treated are: The Domestic Politics of Spain; The King's First Marriage; The Death of Queen Mercedes; The Attempted Assassination of the King; Gen. Grant's Visit to Spain; and the King's Second Marriage. They are not very interesting, and there does not seem to be any reason why they should have been selected for the making of a book.

It must be added that Lowell's scholarship has not been respected. He never could have used the word *pronunciamientos*, which appears twice within eight pages, and it is not possible to believe that, when he quoted a stanza of Malherbe, he wrote the atrocious line which is printed on page 82 of the *Impressions*:

Le pauvre en sa cabane qui de chaume se couvre.

*Tunisia and the Modern Barbary Pirates*, by Herbert Vivian, M.A., Author of "Servia: the Poor Man's Paradise," etc., etc. Illustrated with Photographs and a Map. London, C. Arthur Pierson, Limited, Henrietta Street, Covent Garden, W. C., 1899.

Mr. Vivian seems to overestimate the importance of his message to mankind. His preface begins with these words: